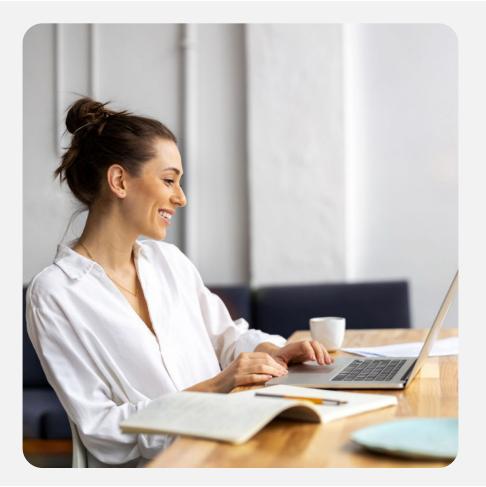


# **Brand Guidelines**

OTAVA.COM

JANUARY 2024

**The OTAVA® name** should always be capitalized, everywhere. A registration mark (®) should always be visible the first time the name is used on each page or material.



### Copy **& Voice**

#### Defining our brand identity.

Inspired by our brand promise, 'People and Technology Empowering Possibility,' we have developed a set of principles to inform our visual and verbal identity.

Just like it reads, we are people first, technology second. This may seem backward, considering we are a cloud technology company, but our human-based approach is what sets us apart from the competition and influences everything we do.

#### Tone of voice:

Writing in the technology space doesn't have to be verbose or prosaic. Our voice should come across as informal yet informative. We are approachable, conversational, knowledgeable, and trustworthy, with just a hint of quirkiness. In other words, we're human.

Take our campaign headline line, for example. Where we could have said, "We handle the cloud so you can focus on your business." We instead say, "We do the cloud, so you can do you."

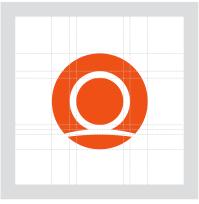
While both lines communicate the same message, one takes on a more colloquial and relatable tone than the other. We are people talking to people, and we never want to lose that authentic connection. It's always encouraged to add color and personality, but never at the expense of word count or creating more work for the reader. Less is more, even when it comes to the fun stuff

# Brand **Logos**

#### Wordmark Lockup

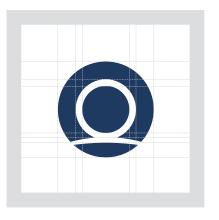


#### Iconmark



The OTAVA logo is the cornerstone of our brand. It helps clients understand what we do, who we are, and what we value. Our main logo, with the "Secure & Compliant Multi-Cloud Solutions" descriptor is our default logo. The version without the descriptor should be used onli if the logo size or placement makes the line difficult to read. Our bug logos can be used when space or layout constraints won't allow for the practical use of the full logo. They can also be utilized as an accent across multiple pieces to bring consisteny. Choose a color that will complement or artistically offset the material you are designing.





# Brand Mark **Usage**

High contrast allows our logo to have visual impact and command attention in any given design. To achieve this, use the two-color logo on light backgrounds and the white version of the logo on dark backgrounds.





Light Background





Dark Background

OTAVA.COM BRAND GUIDELINES

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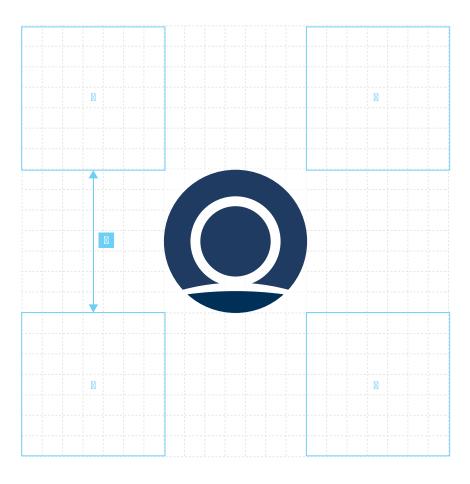
Whenever you use the logo, it should be surrounded by clear space to ensure its visibility and impact. No text or graphic elements should invade this zone. In graphic design, negative space will never go out of style. When important elements are given ample space, the viewer's attention is drawn to them. Proper use of negative space makes designs look polished and easily digestible.



To calculate the safe area, take the height of the logo and divide it in half.

[Safe area= Height/2]

# Brand Marks **Exclusion Zone**



# Brand Word Mark Usage Do Nots



There are a few design rules you should follow when using the logo. You should never rotate, stretch, skew, or add any unnecessary text or elements to the logo. For example, avoid the outdated logo with "Expect Exceptional" underneath it. After all, we have a reputation to maintain.

# Brand Icon Mark **Usage Do Nots**































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There are a few design rules you should follow when using the brand icon mark. You should never rotate, stretch, skew, or add any unnecessary text or elements to the logo. For example, avoid using non-brand colors for it.

### Color **Palette**



This is the OTAVA color palette chosen from the Pantone Matching System. 295 CP (blue) is our primary color, which can be used in type, backgrounds, or color blocks. 10399 C (black) should be used mostly as the primary color for type. 7597 CP (orange) and Sky Blue 0821 C are reserved as highlight colors and should be used in smaller doses. Use "Color Usage Recommendation ratio" for guidance.



Primary **Font** 

The old posters and signs in the traditional Montserrat neighborhood of Buenos Aires inspired this typeface, designed to rescue the beauty of urban typography that emerged in the first half of the twentieth century. Montserrat is a Google font, which is free and universally accepted across the web, making it a great choice for projects from non-design teams.

Download Font

# Montserrat AaBbCc123

Montserrat Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ ÁÂÄÀÅÆÉÊËĖÍĨĨÌÓÔÖÒØEÚÛÜÙUŸ abcdefghijklmnopqrstuvwxyz áâäàåæéêëèíĨĨìóôöòøeúûüùuÿ ;;...!?·\*#\ (){}]]--\_,,,""'"'\$€£+-=%@&|; 1234567890 Montserrat Medium

ABCDEFGHIJKLMNOPQRSTUVWXYZ ÁÂÄÀÅÆÉÊËĖĬĨĬĬÓÖÖÖØEÚÛÜÙUŸ abcdefghijklmnopqrstuvwxyz áâäàåæéêëèĨĨĬĬóôöòøeúûüùuÿ ;;...!?•\*#\ (){}[]--\_,,,""""\$€£+-=%@&|; 1234567890 **Montserrat Bold** 

ABCDEFGHIJKLMNOPQRSTUVWXYZ ÁÂÄÀÅÆÉÊËÈÍÏÎÎÓÔÖÒØEÚÛÜÙUŸ abcdefghijklmnopqrstuvwxyz áâäàåæéêëèíĨĨĬóôöòøeúûüùuÿ ;;...!?•\*#\ (){[]--\_,,,"""'\$€£+-=%@&|; 1234567890

### Secondary **Font**

Source Sans Pro is a typeface inspired by the forms of the American Type Founders' Gothics by Morris Fuller Benton, such as News Gothic, Lightline Gothic, and Franklin Gothic, modified with both a larger x-height and character width and more humanist-influenced italic forms.

#### Download Font

# Source Sans Pro AaBbCc123

Source Sans Pro Regular

ABCDEFGHIJKLMNOPQRSTUVWXYZ ÁÂÄÀÅÆÉÊËĖÍĨĬÍÓÓÖÒØEÚÛÜÙUŸ abcdefghijklmnopqrstuvwxyz áâäàåæéêëèíĩióóööòøeúûüùuÿ ;;...!?•\*#\(){}[]--\_,,,""'"'\$€£+-=%@&|| 1234567890

Source Sans Pro ExtraLight Italic

ABCDEFGHIJKLMNOPQRSTUWXYZ ÁÂÄÀÅÆÉÊËÈĨĬĬÓÔÖÒØEÚÛÜÙÜŸ abcdefghijklmnopqrstuwxyz áâäòåæéêèěíĭiìóôöòøeúûüùuÿ ;;...!?•\*#\ (){[]--\_,,"""'\$€£+-=%@&|| 1234567890 Source Sans Pro Semibold

ABCDEFGHIJKLMNOPQRSTUVWXYZ ÁÂÄÀÅÆÉĒËĖĨĨĨĬÓÕÖÒØEÚÛÜÙUŸ abcdefghijklmnopqrstuvwxyz áãäàåæéêëèĨîĨióôöòøeúûüùuÿ ;;...!?•\*#\(){}[]--\_,,,"""'\$€£+-=%@&|| 1234567890

Source Sans Pro Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ ÁÄÄÄÅÅÆÉÊËÈĬĨĨĬÓÖÖÖØEÚÛÜÜÜÜŸ abcdefghijklmnopqrstuvwxyz áääàåæéêëèĬîĨióôöòøeúûüùuÿ :;...!?•\*#\ (){{[]--\_\_,,""''"!\$€£+-=%@&|| 1234567890 **Source Sans Pro Bold** 

ABCDEFGHIJKLMNOPQRSTUVWXYZ ÁÂÄÀÅÆÉÊËÈÍĨĬÍÓÔÖÒØEÚÛÜÙUŸ abcdefghijklmnopqrstuvwxyz áãäàåæéêëèíĨĬíóôöòøeúûüùuÿ :;...!?•\*#\(){}[]--\_,,,""""\$€£+-=%@&|| 1234567890

Source Sans Pro Bold Italic

ABCDEFGHIJKLMNOPQRSTUVWXYZ ÁÂÄÀÅÆÉÊËĖĨĨĨĬÓÖÖÒØEÚÛÜÜÜŸ abcdefghijklmnopqrstuvwxyz áâäàåæéêëèíĨĭĨóôöòøeúûüùuÿ :;...!?•\*#\ (){}[]--\_,,,""'""\$€£+-=%@&|| 1234567890

# Hierarchy **Example**

#### Montserrat Bold for titles

Font size: 30pt Leading: 34pt Kerning: Optical Tracking: 0

#### Montserrat Semibold for headings

Font size: 24pt Leading: 27pt Kerning: Optical Tracking: 0

#### Source Sans Pro for paragraphs

Font size: min 9pt Leading: 14pt Kerning: Optical Tracking: 0

# We are people empowering possibilities.

# All of your systems in one place

At OTAVA, we bring people and technology together to deliver tailored cloud solutions. Our experts simplify the complex and creatively solve problems with a human touch to help you achieve your business goals.

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Imagery **Direction: People** 

The style of our imagery helps to visualize our brand voice and add a stronger emotional connection to our audience. Photography containing people creates even more personality and relatability. We look to feature modern and stylish professionals, as we always want to avoid looking too formal or corporate.







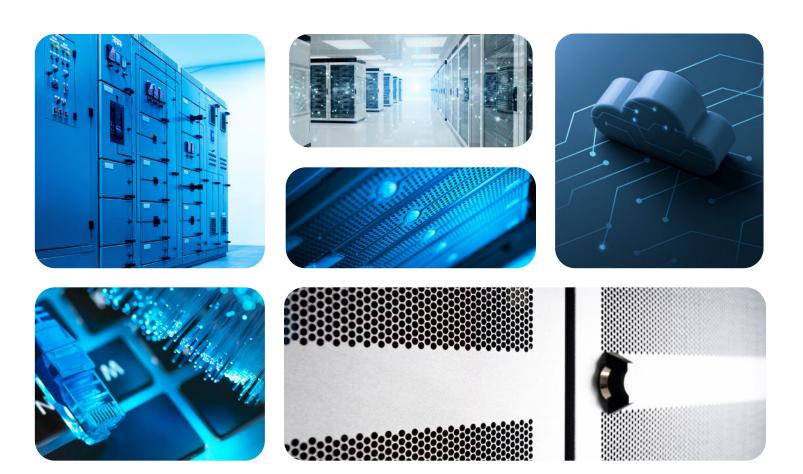






# Imagery **Direction: Technology**

Data centers are our main focus when it comes to tech photography. We recommend choosing imagery that features the OTAVA blue tones, grays, and whites in order to represent a modern and minimalistic look. Try to avoid dark or shadowy imagery that contains too much black.



# Imagery **Direction: Abstract**

Abstract imagery is used to create more dynamic backgrounds and banners. It also helps to give more depth while maintaining a modern and minimalistic feel. We recommend leaning toward designs that contain 80-90% white tones with around 10% gray tones.



These should be used as full bleed images and not within image containers creating a backdrop for data fields, informational graphics, or icon+images combos.



OTAVA.COM

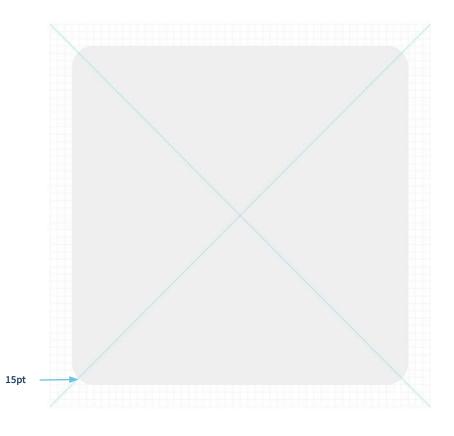
**BRAND GUIDELINES** 13

#### Imagery **Rules**

All people and technology images should be in a container shape, whether a circle with a shadow or ring around it or a rectangle with 15pt radius corners.



A third variant can be used with a silhouetted person within a brand color circle. Some element of the person must be breaking the border of the circle.



Our icons have consistent size and volume standards to ensure consistency at any scale across all applications.

Download Icon Template

# Imagery Icon Architecture



This is a sample of brand icons that support across brand, products, and services. A full library can be accessed below.

#### Access Icon Library

#### **Imagery Icons**

Core Values/ **Culture Icons** 



People First



Act with Intergity



Be Authentic





Culture of Service

We Win Together

**Product Icons** 











Multi-Cloud Infrastructure

Business Resiliency

Intelligence & Insight

Managed Public Cloud

Virtual Desktop Infrastructure

Engage & Learn



All Resources





Case Studies





Whitepapers

Industry Icons







Insurance

News



Healthcare



Blogs

SaaS



Manufacturing

Misc. Web Icons











Career Team Biography

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Use Case Icons + Imagery





Our pairing of tech icons and human imagery helps to represent our brand promise of People and Technology Empowering Possibility across all of our web pages and marketing materials.



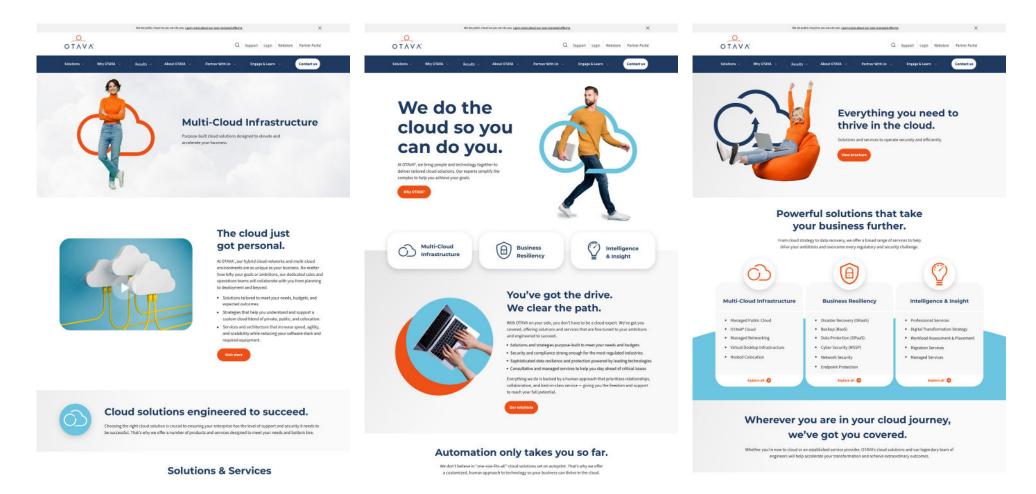




Individual icons can be used with multiple images if needed. A contrast brand color should be used with people to provide a pop of color within the final design.

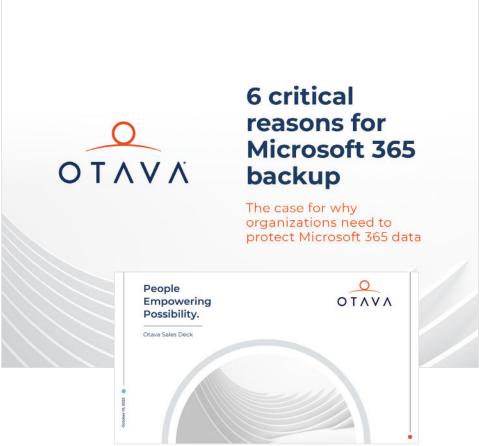
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# Use Case **Applications**



# Use Case **Applications**







If you have any questions or comments regarding our brand guidelines, please contact **marketing@otava.com**.

825 Victors Way, Suite 200 Ann Arbor, MI 48108

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